



Saint Joseph's College
Rensselaer, IN 47978

STUFF

Vol. 56

November 12, 1992

Issue 5

p.6

In this Issue

Puma football scores a victory against NMU.

"Ask not for whom the bell tolls...It tolls at three." ---Unknown

STUFF Briefs

Student's mother speaker at Hispanic conference.

This past weekend, the Northwest Indiana Hispanic Coordinating Council presented the Fourth Annual Conference on Hispanic Issues.

The Conference was held at East Chicago Central High School in East Chicago, IN. Those who attended from Saint Joseph's College were Minority Student Union members: Lisa Roman, Raquel Lopez, John Gutierrez and Kevin Wilkerson.

There were three different workshops; Educational Achievement dealt with gangs/barriers and dropouts; Family Violence and Substance Abuse dealt with battered women, child abuse and drugs; the last workshop was Vocational Education Work Training and Literacy; however the students were not able to attend this workshop because of time.

The keynote speaker was Fr. Michael L. Psleger. "He was very inspirational and motivating," said Roman. Roman's mother also spoke at the conference about Hispanic women.

"I was real happy and proud to see her speak. My mom came to the United States when she was 12 and has pushed herself to do well. My grandparents held traditional views about women in society, however, they still supported my mother as she climbed the ladder of success" said Roman.

"I was especially motivated by the ministers and Mrs. Roman's presentations. Watching Mrs. Roman speak made me proud of Hispanic women and see that they can achieve their goals with hard work and enough motivation," said Lopez.

Runners disciplined for phone harassment

Suspensions handed down

by Bob Ackerman

Four members of the men's cross country team were suspended from the team after having admitted involvement in a series of harassing phone calls to members of the women's cross country team and to certain individuals outside the campus, said an official source.

In addition, three of those involved have been suspended from running with the track team in the spring, according to the sources. A fourth student has been barred from running for the first two weeks of track season in

the Spring.

According to documents in the possession of STUFF, the Office of Student Affairs has also suspended at least one of the offenders from campus for two weeks, as well as placing him on disciplinary probation, and requiring him to enroll in an Alcohol Education Course.

The telephoning incident occurred on the evening of Oct. 26, though according to one of the victims, she had been called regularly since the middle of the semester.

The offenders could have

faced prosecution for their actions. According to the United Telephone Company of Indiana December 1991 phone book, there is a specific law pertaining to phone use. It says, "Whoever, by means of a telephone:

(a) makes any comment, request, suggestion or proposal which is obscene, lewd, lascivious, filthy, or indecent;

(b) or makes a telephone call, whether or not conversation ensues, without disclosing his or her identity and with intent to annoy, abuse, at the called number;

(c) or makes or causes the telephone of another repeatedly or continuously to ring, with intent to harass any person at the called numbers

(d) or makes repeated telephone calls, during which conversation ensues, solely to harass any person at the called number;

(e) or knowingly permits any telephone under his or her control to be used for any purpose prohibited by this section; shall be fined not more than five hundred dollars or imprisoned for any term not exceeding six months."

Accreditation organization to review education program

by Amy Bohney

Saint Joseph's College education department is preparing for a review of its teacher education program by the National Accreditation of Teacher Education (NCATE).

In preparing for the review, the education department had to compile a report on the 18 standards and 94 criteria that were to have been met as specified by the national agency.

The NCATE standards and criteria that must be met have been pulled together by professionals throughout the United States, according to the education department chairperson Ed Habrowski. He said, "They include leading educators, leading psychologists who work with educational psychology—people in all spectrums in preparation of elementary and secondary school teachers for America's public school system."

According to Habrowski, the standards and criteria "deal with the professional knowledge that is taught in our courses, preparation of the faculty, how we relate our courses that are taught here on the campus to the actual practice of our students out in the classrooms, and how Core is very highly integrated into the education programs, as well as all the majors on campus."

The report must also give "the structure and mechanics of how we admit students into the teacher education program and into student teaching," said Habrowski.

Knowing the report the SJC

education faculty organized consisted of about 750 pages. education department member Judy Kane said, "All those pages and so few words" to describe the standards and criteria.

According to education department member Dr. Don Reichert, putting the report together is "very much a collaborative approach, involving all the departmental members and members of the teacher education committee."

Reichert added, "It's a search for a strong working consensus of what's most important in terms of what should be done in teacher education."

"After we finished the report and felt satisfied with it, we had to take it to the teacher education committee, make sure they understood it, and ask for changes that they saw that needed to be made," said Habrowski.

The report itself is not the only responsibility involved in getting accredited. "We will be meeting with the teachers in the schools [where SJC students will be student teaching and observing classes for their practical]," said Habrowski.

The review of the report by NCATE will be followed up by a visit to the college from the NCATE board of examiners Feb. 28 through Mar. 3. The board consists of 12 professionals: five professionals from the state department of public instruction and seven professional educators from other

institutions from outside the state.

The board of examiners "will be interviewing us, looking at documents, visiting classrooms on the campus and classrooms out in the schools where we have our student teachers and our practica students, to see if what we have written in our report is accurate and in compliance with the 94 criteria," said Habrowski.

There are different levels of accreditation, explained education department member Karen Craig. "You can be accredited across the board for everything with no weaknesses. You can be accredited with some weaknesses, which you would have to follow up on every single year."

The only other evaluation result would be that "you don't make it. You fail," said Craig.

In order to help increase the chances of not failing, Craig and education department member Jerry Garrett have visited other institutions to see what they are doing. "They have given us some good feedback so we are aware of how we can respond to the team and be aware of the various standards and criteria," said Habrowski.

The student representative of the education department, junior Frances Schwartz, has a hand in making sure the criteria are met, too. "I've been able to talk to students in my classes and get some feedback. A lot of what we've said here [in the report], students said they do in class."

Segments of the education department are not accredited

individually. "The whole unit is accredited. Either you make it or you don't make it," said Craig.

However, under the former design of NCATE, the different parts of the department were accredited separately. The NCATE format changed in 1987-1988, when Indiana agreed to have a joint accrediting process with NCATE. Other changes have occurred, as well.

"In the past, we were re-evaluated and re-accredited every 10 years," said Habrowski. The next evaluation would have been in 1996, but now the department is re-evaluated every seven years.

"Since they changed the format of NCATE, they put in new criteria, including the knowledge base," said Reichert. "That has been by far the biggest source of a great deal of work in our department."

Knowledge base, as Habrowski described it, "is what we feel is essential for our students to go out into the world." This includes knowledge of how pupils work and their cognitive development, subject matter area and methods to teach it, the social and historical foundations of education, how the public schools system came to be, and where it is today because of court proceedings.

Reichert and education department member Ben Meiring, C.P.P.S., suggested in 1966 that SJC's education department get nationally accredited by the prestigious agency. The education department is the only department at the institution that is nationally accredited.

Nov. 12, 1992

STUFF

Saint Joseph's College

Editorial



"Little Did They Know That They Would Both Be Dead Within A Year"

-Montage by Jonathan Michiels

Commentary

Young people victims of racism

In the last issue of STUFF, Candace McGroarty wrote an editorial dealing with discrimination and racism in America. The editorial stated that "we should take into account one's race, gender, disability, sexuality, etc. but we must judge them on their character and their character alone." This is the tremendous challenge facing young people today. However, we must also realize that we are not to blame for the problem.

While Candace grew up with exposure to many different cultures, I grew up as an average, middle-class, white male living in white neighborhoods, attending white schools, and playing with white children. With no cultural awareness, specifically with African-Americans, I was extremely vulnerable to the disease of racism.

Throughout my first couple years of high school, a time when a young man begins to think about issues such as racism, I became a bigot. In the city that I lived, there was a serious crime problem involving black youths in gangs. My image of the African-American youth was the misportrayed, stereotypical representation of

the drug dealing gang member who had no respect for others, especially white people. Fearing this white hatred and buying into the stereotype, I avoided black people as much as possible, further contributing to my lack of racial understanding. I was one of many racists who lock their car doors when driving through a black neighborhood; check their wallets after bumping into a black man; expect to be attacked or harassed when approaching a group of young African-Americans. I was allowing a small minority, i.e. the gangs, to influence my entire view. I was condemning an entire race based on the actions of a few delinquents.

As I matured in my level of thinking, I realized that I was being unreasonable. Rather than judge people that I knew nothing about, I firmly decided to put myself in their shoes. What I discovered surprised me — not only was I being unreasonable, but downright ignorant. In fact, I was ashamed of my views and concerned at the large number of whites that held those same views.

The bottom line is this: since the beginning of U.S. history, African-Americans have been blatantly mistreated by a white

society. This treatment has left blacks at a disadvantage. Many would argue that the Civil Rights Movement resolved this problem — that blacks have the same rights and opportunities of the white majority. I propose that their grandparents and great-grandparents did not have those benefits, and that a few years of equality do not repair 200 years of damage.

Perhaps, it is our generation that has suffered the greatest. Today's young people are victims of circumstance. Whites are victims of cultural isolation while blacks are victims of past oppression. White and black youths both suffer from problems that we could not control. We did not create the system. Therefore, it is easy for me to understand the angry young black man who joins a gang. It is easy for me to understand the white teenager, like myself, who feels confused and alienated from society. Nevertheless, the responsibility to solve the problems rests on our shoulders.

Even at Saint Joseph's College, racial tension exists. I was discussing the problem with an African-American friend, and we both agreed that racial disharmony still exists — even in some

Incidence of sexual harassment in any setting can and does have dire consequences upon the individual and society. It insults, it belittles, it exploits; mostly, though, it hurts. It hurts the victims, because it is a physical and mental violation of their psyche. It hurts others, because it places the victim on guard against decent people. Lastly, it hurts society, because it violates the notions of trust and honor in that frame of reference.

Recent acts of sexual harassment on campus by a student against another student have brought to light an insidious side of sexual harassment. That is the side which makes it a trivial and frivolous occurrence in our lives. Once it has been detected, we quickly forget about it. Yet we never stop to think about the damage it has caused, the trust it has broken, the violations it has made.

The sexual harasser has engaged in indecent, obscene acts against not only the law and the victim, but against you and me and the entire scope of a decent and civilized society.

of our own views. We also realized that the problems of the past that created this disharmony — the problems that we did not create — can be solved through the individual. By discussing the past and the present, young blacks and whites can move one step closer to understanding. We mustn't continue the foolish errors of the past. Instead, it is our duty as individuals to make the difference — after all, the system that created the problem sure as hell won't fix it. The changes cannot occur overnight, but, perhaps, someday our children's children will look beyond racism and see that there is more to human beings than black and white.

-by Jonathan Bringewatt

STUFF

Saint Joseph's College
Rensselaer, IN. 47978

Editor-In-Chief	J. Patrick Nowlin
Managing Editor	Jacquelyn M. Leonard
Art Editor	Jonathan Michiels
Entertainment Editor	Stephen D. Marlowe
Features Editor	James Sacco
News Editor	Candace McGroarty
Opinion Editor	Jonathan Bringewatt
Photo Editor	Jason Stankewicz
Sports Editor	Bob Ackerman
Reporters	Amy Bohney, Jeff Coan, Jason Hyde, Krisie Kimerer, Francine Lengerich, Stephanie Sutherlin, Jacki Timberlake
Photographers	Kurt Krouse, Jamie Martens
Moderator	Ron Fredrick
Faculty Advisor	Dr. Charles Kerlin
STUFF, the Saint Joseph's College community newspaper, has three purposes: to inform, to entertain and to provide a forum for the exchange of opinion. Any member of the SJC community may submit story ideas or letters to the editor, either in writing or through the campus computer network. Letters running no longer than 300 words are preferred. Letters must be signed, although the writer's name may be withheld if STUFF editors deem such action necessary. STUFF is printed approximately every two weeks during the Fall and Winter semesters.	



AIDS victims share personal accounts with the disease

"How quickly we become history while we strive to be new." -John Updike

by Candace McGroarty

"I know this sounds strange, but AIDS has been almost a blessing to me. It has forced me to take a good look at my life, and to reflect on all the things I have accomplished and have yet to accomplish. I hate to use the old cliche, but you've got to take time to smell the roses," said Jim Anderson, a 48 yr. old man who was diagnosed with the AIDS virus six years ago.

Anderson, along with Gregg Tolle and Tom Edens (who also have the virus), spoke at St. Joseph's on Nov. 3 in the snack bar lounge.

Each of the three men shared their own personal experiences with the virus, and they fielded questions and comments from the audience. Their visit to St. Joseph's was sponsored by the student AIDS Peer Facilitators, sophomores Brett Byers and Jackie Leonard, and junior Mary Pat Schreiber, and Campus Life.

Anderson, Tolle, and Edens are all residents of Indianapolis and are actively involved in the Damien Center, which provides support to both AIDS victims and their families.

Tolle was diagnosed eight years ago this Nov. Since then he has suffered severe damage to his spinal and nervous system. He has lost severe amounts of weight, and currently his white blood cell count is about fifty. (Average cell count is 1000-1500)

The virus forced him to quit his job, and due to the financial

strain of the illness he had to sell both his car and his home.

He currently spends approximately \$1200-1600 a month for medication, and he spends anywhere from \$70-700 each time he visits the doctor, depending on what tests he needs to have done.

He has a series of spinal shots done twice a month, as well as taking AZT and DDI to slow down the virus. He also takes the drug Septra for he suffers from meningitis, chronic bronchitis, and sinusitis. "I try to keep a positive attitude about my life, for I have to keep going," said Tolle.

Edens was diagnosed HIV positive in 1987. He was prompted to get an AIDS test when he lost a friend to the disease. For a long time he lived a normal life while he pursued his dream of becoming a country music star.

One day he became seriously ill with viral pneumonia and was hospitalized for two weeks. He was placed in the intensive care unit where he was comatose for two days.

"While I was in the hospital the nurses never came into my room. They would place my meals on the floor right inside the door and leave. That was my first experience with discrimination due to AIDS," said Edens.

"The fear that goes with AIDS has been so twisted...It should be the people with AIDS fearing those without AIDS. You carry germs...We don't have adequate

immune systems. We should fear you more than you fear us."

Soon after his hospitalization Edens' boss found out about his illness and terminated his job. He was told to go home and rest.

He suffered from severe depression and only left his room when he had to. Through treatment at the Indiana University Medical Center in Indianapolis, Edens became aware of the Damien Center and shortly after he became involved in their support groups and programs.

"For the most part my family has been pretty supportive. The hardest thing for me to deal with is that my sister and brother-in-law will not let me hug my nieces and nephews. One day my nephew came up to me in the hall and gave me a hug and asked me not to tell his daddy. I said I wouldn't and my nephew then said 'I know you can't get sick from hugging. They taught me that in school.'"

Edens spends approximately \$1500 a month in medication, his dresser top has become his own personal pharmacy. He takes AZT five times a day, as well as medication for Hepatitis B, bronchitis, and sinusitis. "All the money I spend on medicine and doctor visits comes out of my own pocket," said Edens.

Anderson contracted the disease from his lover whom he

had unprotected sex with even after his lover had been diagnosed with the disease. "I only have myself to blame for getting AIDS. I was afraid that by using protection that it would spoil our relationship," said Anderson. Six months later the relationship ended due to other causes.

Anderson was diagnosed with AIDS six years ago and it has forced him to quit his high stress level job in the hotel-restaurant management industry. He now receives social security to sustain himself financially and he still works part-time. "My family deserted me when they found out I had AIDS. But I don't need them. I have my own chosen family."

Anderson is fortunate that he has not yet been seriously ill. He does not take AZT, DDI, or Septra. "The side effects from those drugs are so extreme, such as nausea, headaches, bone-marrow cancer, and pancreatitis. Yes they slow the virus down but the other problems they cause are not worth it. He has however taken part in "alternative treatments" for AIDS which are illegal in the United States but he says that he "feels better now."

"I'm going to beat this virus. I want to die of old age and natural causes. I keep a positive attitude and I have to laugh at myself from time to time. It's important to keep a sense of humor." Anderson also gave advice to the young people of today by saying "Be safe and protect yourself. Remember to be compassionate to those in

need, for you may need that support some day."

Edens also added that most people with AIDS "just need someone to talk to and share things with. Show compassion, and don't turn your back on them."

"I used to feel guilty for living with this disease while others were dying," said Anderson, "but by being active in my church, my support group, and speaking to groups like these I know I am giving something back."

The Damien Center offers many different support groups such as; heterosexual groups, "gay" groups, women and minority groups, children's groups. They also provide legal assistance for people with AIDS, as well as medical referrals. "They are a very good helping hand," said Edens.

The Damien Center Food Pantry is always in need of items such as; bath products and toiletries, baby needs, household items, medical and first aid supplies, non-perishable food stuffs, and miscellaneous items like cigarettes, cosmetics, and pet food.

If you would like to make a donation you may send it to The Damien Center 1350 N. Pennsylvania, Indianapolis, Indiana 46202. (317) 632-0123.

If you have any questions or concerns you may call the Indiana HIV/AIDS Hotline 1-800-848-AIDS, or contact one of the student peer facilitators.

Kairos retreat rewarding and successful Weekend spent on God's time

by Jeff Coan

"We were there to give of ourselves, and instead we received more than we gave." That was the key phrase that was used by the student leaders for this past weekend's Kairos retreat.

Each year there are two retreats offered by the school, one in the fall and another in the spring semester.

Kairos literally means "God's time." It provides the participants an opportunity to get away and to help the individual have a better understanding of themselves.

It is based on forming friendships, understanding one's self

and understanding the relationship between the individual and God. What exactly takes place at the Kairos retreat remains rather secretive.

Junior Steve Myzak commented on what takes place by saying "you'll have to find out by actually going for yourself."

In the past three years, over 225 students, faculty and staff have participated in the retreat. One of the most important successes of the gathering are the students.

Two co-directors of the event were senior Sean Melko and junior Diane Hebert. With their enthusiasm, the weekend was a great success. Overall 32 stu-

dents participated in the retreat with 19 participants and 11 student team members.

The retreat took place at Pine Creek Campground beginning at 5 pm on Thursday. The students returned to Saint Joseph's at 6:30 pm on Sunday. The closing ceremony took place here on campus.

The next Kairos retreat is scheduled for the weekend of March 18-21.

"It was a very rewarding experience for everyone who attended," commented co-director, Melko.

For information on the spring Kairos retreat contact the Campus Ministry office.

Editors attend media convention

In a continuing trend to session headed by Jeff Henderson of Southwestern Texas University.

The conference also featured such special speakers as Indiana-native and cartoonist Jim Davis, the creator of "Garfield," and Dr. Ruth Westheimer, the nationally known psychotherapist and leader in sex education.

Over the next several issues, there will be several changes incorporated into everything from the writing style of the stories to the overall layout and design of the pages.

In continuing to improve STUFF, the staff would like your suggestions and comments regarding the paper. Direct your commentary about the paper to Jon Nowlin or Jacquelyn Leonard via email.

Heil: 'I'm here for the students'

by Amy Bohney

Jolene Heil is the most recent addition to the Saint Joseph's College. She is the Director of Student Activities.

"The position is exactly what I was looking for," said Heil. Also, "I wanted to work for a small private college, and St. Joe's seems like an ideal place for me to start my career in student activities; the people are really nice."

Heil grew up in Apple Valley, MN. She earned her undergraduate degree in management from the College of Saint Scholastica in Duluth, MN in 1988.

After working for Midwest

Coca-Cola Bottling for two years as the advertising coordinator in Eagan, MN, Heil attended the University of Wisconsin-La Crosse, where she received her masters degree of Science of Education/College Student Personnel in May 1992.

At Saint Scholastica, Heil was involved in student senate, cheerleading for the hockey team, dances, Mayfest, which is similar to the SJC Little 500, and other activities.

"I was so involved in student activities then, and I missed that part of my life," said Heil. "So, I decided to get my masters in College Student Personnel in

order to better prepare me for a job in the field of student services."

Heil explained that she feels that student activities are an important part of a student's education.

She said, "College education goes beyond the classroom. You're working towards a co-curricular education. Classroom education, activities, sports, and social events together make you a complete student."

The kinds of student activities that Heil likes best include comedians, hypnotists, and bands. "I like a variety," she said.

Heil's favorite pastimes include figure skating, water skiing, downhill and cross country skiing, doing aerobics, reading, and going to the movies.

"As far as things available and things to do," such as going to the movies, moving to Rensselaer has been "a little adjustment," said Heil.

Besides the lack of activities to do in town, just as with most college students, being without her family and friends has been an adjustment for her.

She said, "It's always hard to leave family and friends." However, "It's good to get out and learn about the world and explore."

Exploring and getting involved with activities is what Heil hopes to see more of at SJC. "It's not a lot of time, it's fun, and it gives you an opportunity to meet many more people, including students and staff," she said.

Not only that, involvement in activities is "good for time management and leadership skills, which you'll need in order to function in the real world," said Heil.

Heil encourages students to "drop by anytime to express their concerns, ideas, or just for me to meet them. That's what I'm here for—the students."

Elvis sighted in Noll ; we have photos to prove it

by J.W. Sacco

Can it be? Was that really him? Yes my fellow SJC students It was the King. He was spotted in Noll hall on Halloween night at around 2:30 in the morning.

"I thought it was a hallucination, but as I drew closer to him I was able to touch his chest hair," said a resident of Noll Hall, "it was wonderful."

"As I was driving to McDonalds I swore I saw him walking out of Pamida," said another resident of Noll, "so you could imagine my surprise when I saw him in Noll."

He was reported walking around campus but the exclusive photo proving his existence was not taken until the King walked out of the room in Noll.

"When I saw him I nearly fumbled the camera," said the photographer (who wishes to remain anonymous), "he seemed surprised when I flashed the picture but he made no attempt to hide his face. It actually looks as though he is posing for me."

I live in Noll Hall and I was trying to sleep when I heard a commotion outside. I walked down the hall in nothing but my socks (so I sleep naked, does that excite you?) and to my surprise, there he was. With his body half-way in the hall I had to look twice to see if it was the king himself.

"Hey man, you a little cold?" the king said to me when he noticed my sleeping habit. "Why

don't you go put on some clothes."

I quickly ran back to my room to put on a pair of boxer shorts and a shirt.

"Thank you very much, thank you very much," he said to me when he noticed I was now fully clothed. "Are you Jim Sacco?" he asked.

My God, Elvis knows my name.

"Hey man, you're features editor for the school newspaper right?" he asked.

I couldn't bring myself to speak so I just nodded my head.

"I need you to spread my message to the rest of this campus. I need you to tell everybody that I am still alive and I plan to record another album."

Everyone who was standing in awe in the hall smiled at this news.

"Nothing could have made me more happy," said a source close to Stuff. "I was in Noll when he made that announcement and I have been checking every record store since."

Elvis continued with his message, "However, I have changed my style of music."

We didn't care, the king was alive, what more could we ask for?

"I, Elvis Aaron Presley, plan to go...." We drew closer to him as the next word was ready to exit his mouth, "rap."

What did he say? The King rapping? I have to see this.

"Oh please great one. Please

rap for us," asked one of my stunned Noll comrades.

"Well," he replied as only Elvis could.

"Please," we sounded like a class of first graders asking to watch Sesame Street.

"Okay, can I get a beat?" he asked and the bunch of us gathered around him began to make those spitting noises in our hands (I think it's called "beatboxing").

My name is Elvis
I like to swing my pelvis
I like younger women
hey that ain't no sin
I always come through in the clutch
Hey Noll hall
thank you very much."

He then did that crazy flaring of his arms and pelvic twists. Then, with a flash, he was gone. We were all touched, for of all the halls on campus he chose Noll. So as you walk through Noll don't be surprised if you hear an echo that sounds a lot like Elvis. "Thank you very much."

Next Issue:
The Aquinas
Exorcism



Jason Stankewicz

John Steinbauer reacts with a mixture of glee and surprise as Elvis Aaron Presley makes his appearance in Noll Hall to mark his return to the recording business. Presley announced that he would be performing rap music in an upcoming release. During the weekend of Oct. 31, Elvis was sighted outside of Pamida and inside the McDonalds off I-65.



Editor gives his view on the Lip-sync contest

A column by Jim

by J.W. Sacco

On October 29, a few students brave enough to stand in front of a bunch of people and do their best Milli Vanilli impersonation had their time of glory. As the students cheered on their brave comrades, the performers found new strength for them to carry on. I know this first paragraph sounds like a letter to home from the PBS series "The Civil War" but I could not think of a better way to describe the feeling in the air that wonderful night. (Yep, you guessed it. This is sarcasm.)

The crowd got what they begged for; they got 77 crotch grabs (yes, I counted) this includes both male and female performers. They got people who could dance and people who thought they could dance. They got their female version of Kriss Kross (nicely done I might add) and we got a close up look at how ugly Wendy from Prince and the Revolution really is. And just like last year you got controversy. What happened? Couldn't the judges add? Were the Halloween parties started too early? Did Lee Harvey Oswald act alone?

They read the results and to my surprise Mark Ciesielski and his gang finished second behind the boys from Bennett. Now the boys from Bennett had a good act, but with Mark Ciesielski's, Josh Hauser's, and Donny Riggins' perfectly choreographed dancing, how could they not win? Well, that's where the controversy started.

Let us go back to the beginning. The first act of the night was Tamara and Tanya Harris' (aka Double Vision) rendition of Kriss Kross' "Jump". With their shirts and pants on backwards

they had the "totally crossed out" look that gave them that extra appeal to the talent hungry crowd. When the act finished, they raised their fists in defiance to the world (or maybe just to look cool) and let the crowd cheer for them.

Next was my very own feature staff writer Amy Bohney and Shelly Robertson doing Marky Mark's "Music for the People". As they took the stage, technical difficulties kept them from performing their act for about five minutes. This made the hungry crowd restless and boos began to rain from the audience. Suddenly the lights came on and the music started; the women went to work. Their act was filled with nice dance moves mixed in with some tumbling which provided for a deliciously different act that the crowd (me included) seemed to gobble up. As they finished their act the crowd erupted in cheers and the two ladies left the stage.

The next act was from Seifert who did their rendition of a rap song. This act was filled with good dancing, good lip rapping, crotch grabs, plus air and floor humps. The crowd delighted in these acts of sexual raunchiness and I got a kick out of them too. I would never have the guts to go on stage and grab myself or hump the floor. My hats off to the guys from Seifert for putting on one good act. The crowd agreed with me and we cheered as the lights went dark.

The lights came back on and three nerdily dressed girls came on the stage and began to talk to one another. Amidst the laughter and taunting, one could not hear what the heck they were saying. However, when the lights went back out the ladies changed their outfits and performed "Ladies Night Out". As the Wilson

Phillips' look alikes danced and lip synced on stage the crowd delighted in their moves. And as their act finished the crowd went nuts and another of the fine performances was over.

The Boys from Bennett went onto the stage and set up for their act. The song began and the all too familiar beginning "Dearly beloved, we are gathered here today...." which made the crowd cheer with excitement. It was Prince and the Revolution's "Let's Go Crazy" a song that brought back memories of my childhood back in Chicago. Some of the people

The crowd got what they begged for; they got 77 crotch grabs (yes, I counted) this includes both male and female performers.

took it upon themselves to stand on their chairs and scream at the top of their lungs.

The guys put on an act that had everything you could want. More crotch grabs, more floor humps (these humps were more lovingly done), a man dressed as a woman, and a guy throwing himself all over the stage like a ragdoll. The crowd went nuts as they left the stage and I felt sorry for anyone who had to follow that act.

The next act was right out of G.Q magazine as Phil Williams went on the stage and began

singing "Sensitivity" to the ladies of Saint Joseph's College. As he sang this song to the ladies of SJC, he had one specifically in mind. He called Angie Boos up to the stage and gave her flowers. He continued to sing to her and ended his act with a romantic hug and kiss. The crowd cheered and everyone without a boyfriend or girlfriend (the latter includes me) felt a sense of emptiness as Phil and Angie left the stage. I turned and hugged the person sitting next to me; he didn't appreciate it.

Now it was time for the act that I had been waiting for. Being a freshman, I can only hear stories of the legendary act that Mark Ciesielski and company put on last year. I've heard upperclassmen telling me about the Boys II Men act that won them first prize last year and I was very anxious to see them in action. Little did I know I was about to get blown off my seat. Something resembling a clothesline was strung across the stage then suddenly "Humping Around" by Bobby Brown began to blare from the speakers. A light behind one of the sheets that was being hung from the clothesline went on and a silhouette of a dancing man was visible. This was followed by another and yet another until there were three dancing silhouettes. The clothesline was then dropped and the silhouettes turned into people--Ciesielski, Hauser, and Riggins. Their moves were perfectly synchronized and for a minute I actually thought I was watching a Bobby Brown video.

The crowd loved them. The crowd cheered with unrelenting passion as Ciesielski, Hauser, and Riggins danced away. Need-

less to say there was crotch grabbing and more floor humps but these seemed to be done in a more artistic way. Upon completion of the act the crowd gave a huge response of whistles, yells, screams, and the basic clapping.

It was now time for the voting and the intermission act. Eric Paige and Aubrey McCoy took to the stage and did "Ping Pong." This was the funniest act of the day but it was not able to compete.

Now it was time for the votes to be read to the waiting audience and, "in third place is Double Vision." The twins ran out on stage and once again raised their fists in defiance of the world (or because it looked cool).

"in second place is..." the crowd grew uneasily quiet, "Mark Ciesielski, Josh Hauser, and Donnie Riggins." Even before she could finish saying the names the crowd began to split, some cheered and some booed.

She didn't have to say who won but she did anyway, "and proving that the third time is a charm the winners are the Boys from Bennett." Once again, some people booed and others cheered, I thought that Ciesielski's and his gang act was a shoe-in to win and the people that booed thought the same way I did.

After the contest, there was much talk of the judges adding up the votes wrong. Was this just talk or was this true? It did not matter, the winners are the ones who were announced the night of the contest.

It was a fun night filled with cheers, boos, and crotch grabs. It's a shame that this happens but once a year. All the acts were great, I tip my hat to all.

The real Rensselaer is exposed by Morrison

by Jim Morrison

According to sophomore Mo Sylvano, "Rensselaer is not exactly the humor capital of the world."

On the contrary, Rensselaer is a circus of sorts, a small-town carnival filled with sights, sounds, and yes, side shows.

Rensselaer's three ring circus begins at the parking lot of the Collegeville mall every weekend evening at approximately 5:30 p.m. Entire herds of ele-

phant-like monster trucks converge on the parking lot to display their prowess and girth, much to the discrete chuckles of the audience.

The archetypical "clowns in the car technique" made popular by P.T. Barnum's circus show, in which twenty clowns pile into a small car and cruise around the ring, is also replicated in the Collegeville Mall parking lot. Instead of a small bright red car, though, the Rensselaer circus

utilizes the ready availability of 1976 Oldsmobile Cutlass', filled to more than capacity with girls with "big hair" and gallons of make-up on. The audience is delighted as these cars perform drills requiring great precision in the parking lot. They narrowly miss collision, a feat of fancy that provokes the audience to utter gasps of disbelief.

Besides the activity in the center ring, there are other forms of carnival-esque entertainment

to be found within city limits. Perhaps the most colloquial of them all is the quaint tobacco-spitting contests made popular after Rensselaer Bomber home games, just outside of Walgreens and right next to Little Ceasars. Pseudo-burly young men with the ghost of a goatee and, most often, shoulder-length hair, match their talents and wits to win the grand prize, a case of Old Milwaukee.

The activities and events just

described are only a small speck of the possibility for fun at the Rensselaer circus. Perhaps this Friday or Saturday night would be a good time to explore all that the circus has to offer you.

In the next issue, join Jim Morrison as he attends a dorm party under the influence of Mexican food.

Reagan -- 'A lot of pieces fell into place today'

Pumas snap losing streak, stomp NMU, 44-14

by J. Patrick Nowlin

Saint Joseph's College Puma football hasn't been the most exciting show in town this year, but a decisive 44-14 victory over Northern Michigan University at home certainly turned out to be a crowd pleaser.

Last Saturday's aerial and ground bonanza broke an eight game victory drought and spared the Collegeville squad from the conference cellar by ensuring the Pumas that they would not place last on the season.

According to SJC head coach Bill Reagan, Saturday's victory was a moral victory more than just a game won. "This means more than anyone can imagine," Reagan stated. "We're playing to stay out of the cellar today. That's how important it (the victory) was."

The first quarter was fought to attrition as both teams managed to keep the action at midfield. Jason Miskus punted an average of 37 yards on the game which, coupled with superb defensive play, prevented the Wildcats from attaining good field position.

Early in the second quarter, the Puma punting team recovered an NMU fumble on the return at NMU's 27. The Pumas quickly capitalized on the turnover five plays later when quarterback Dave Jordy shuffled into the endzone for the touchdown.

Two NMU possessions later, SJC forced another fumble which culminated with a 27-yard Russ Thomason fieldgoal with 6:21 remaining in the half. The Puma defensive unit held the Wildcats in their own territory, forcing them to punt away again.

On the ensuing drive, which started deep in their own zone, the Pumas were able to move the ball aided by two crucial Dave Jordy passes, the first a Phil Williams 35-yard hook up and the second a 30-yard Brent Eastwood reception. With 1:35 remaining in the split, Jordy connected with Darrel McWilliams for a 7-yard touchdown reception, followed by the Thomason p.a.t. With only seconds remaining, the Puma special

teams unit blocked an NMU fieldgoal attempt, leaving the half ahead, 16-0.

The second half was no less impressive than the first, unless of course you were a NMU fan.

After forcing NMU deep into their own territory with a fourth and long situation, the Pumas blocked their punt. Senior lineman Aubrey McCoy recovered the pigskin and hurled himself into the endzone. The touchdown, followed by the Thompson p.a.t., expanded the Puma margin to 23-0.

On the next play, the Puma kickoff was returned by Wildcat Nelson Edmunds. NMU's fortune had changed briefly as had the score: Pumas 23, NMU 7.

The Pumas answered with their own scoring drive on their next possession, bringing the score to an incredible 30-7 advantage.

The fourth quarter also provided excitement to the 300 Puma fans who braved 35 degree temperatures to witness the game, as well as chagrin to the small band of NMU faithful.

An Wildcat fumble on the ensuing play was returned for 48 yards, setting up the next Puma scoring drive which ended with an Al Demps 17-yard run into the endzone. Later that quarter, with 5:25 remaining in the game, Jordy connected with Cameron Mitchell for a 10-yard 'icing on the cake' touchdown. With 1:00 left, SJC fumbled and NMU's Kevin Johnlin ran the return for a 60-yard touchdown.

When the gun fired, signalling the end to the game, the final score was SJC 44, NMU 14.

Certainly, the key to the Puma victory was the excellent defensive play which forced the Wildcats to turnover the ball four times.

According to Reagan, "We hadn't really taken advantage of turnovers all year. A lot of pieces fell into place today. The other thing was our offensive line (which) took charge of the game." He added, "When you do those things well you can have success."

For the Saint Joseph's Col-

lege Pumas, the Oct. 31 matchup against the Wayne State Tartars was an opportunity to turn their winless season around. In the end, though, it appeared that Saint Joe had written yet another sad chapter in the continuing saga of gridiron futility.

After a scoreless first quarter, Wayne State opened up the second with a scoring drive that resembled the 100 Years War in its duration. The Pumas allowed the Tartars to sustain a 17 play, seven minute scoring drive. To add insult to injury, the Pumas fumbled their kick-off return, allowing Wayne State field position inside the Puma 32 yard line. Not helping their own cause, the Pumas were penalized for facemasking and a personal foul, giving the Tartars the go ahead to score their next touchdown.

According to head coach Bill Reagan, "The fumbled kickoff was real discouraging...it was just a poor turn of events. We didn't handle it well and also had a couple of penalties that aided their drive. We just never recovered from that."

The Pumas were not to be scoreless for the half, though, as Russ Thomason booted a field goal from 22 yards out. Despite scoring, however, the futility of the day was evident: the Pumas drove for 84 yards in 10 plays and could not put the ball over the touchline.

The opening play in the second half was a silver lining to the Pumas, reflective of how effective their defensive unit has performed this season. On the opening snap of their possession, Tartar quarterback Mark Friday was sacked by Mike Meyer, a play which resulted in a fumble recovery for the Pumas. Meyer's excellent defensive play served as a catalyst for the next Puma score, another 22 yarder from Russ Thomason.

The Tartars scored 13 more unanswered points, putting the final score at 27-6.

The Pumas, now 1-7-1, will close their season this Saturday, at Ferris State.



Jason Stankewicz

86-Damon Scheidt is hit by a Wildcat in the NMU game.

Soccer season ends with highest win percentage ever

by Jeff Coan

The Puma men's soccer team ended their season with the best winning percentage in Saint Joseph's history, with 13 victories, 5 ties and only 2 losses. The Pumas added one last win against the University of Indianapolis to their regular season victories before entering round one of the play-offs. The Pumas fell in the conference playoffs to a strong IUPU of Ft. Wayne team.

The Pumas won a hard fought 1-0 victory over the University of Indianapolis on Oct. 27. The game was a physical one, but the team showed its ability to pull together and remain strong, offensively and defensively.

In the first round action of tournament play, the Pumas fell victims to IUPU-Ft. Wayne, 3-0. Earlier in the season the team was able to defeat Ft. Wayne 1-0, however, revenge was gained against the Pumas as their opponents were able to score a decisive first goal in the first half. Injuries limited the Pumas as some players had to leave the

field and return for later playing time. The second half was fatal for Saint Joe as two more points were scored against them. Goalie Curtiss Payne blocked and held a very strong goal attempt, however, the aggressive Ft. Wayne team kept him on his toes and doubled teamed him to score.

Three seniors, Dax Hughes, Tim Meyer and Chris Scott will be missed from the team next year, however, the team should remain strong and with good recruiting for next year, the team will be ready for another strong season.

The women's soccer team ended their season with a win against Tri-State College, a loss against Northern Missouri State University and a tie versus nationally ranked Quincy College.

The Pumas won their last home game of the year against Tri-State 1-0. Sophomore Kelly Cronin assisted forward Denise Falk to score the first and only goal of the game.

Matuga's winning secret: superstition and stamina

by Bob Ackerman

"Skippy" peanut butter — that's the secret of winning according to Tracy Matuga, or at least it used to be. "I'm really superstitious," she explained. "Once I do something, I have to stay with it. I used to be really bad. I'm not that bad anymore. In high school I used to have to eat a Skippy peanut butter and jelly sandwich on the way to the meet to do well."

This year it's a little blue ring she wears that got her an all-conference slot. "One meet this year I couldn't get my ring off, and the coach said to leave it on. I did, and ended up running my best time and it was my highest place all season. I thought about it and said, 'Hmmm, I think I'll run with this every meet,' and the coach said the same thing,

he said, 'Don't take that ring off, and so I always raced with it for every race after that.'

In addition to the all-conference slot, Matuga also earned a slot on the national all-academic team for placing in the top 25 with a GPA of better than 3.25. She missed the all-regional team by only seven spots, even though she was running against no less than eight returning all-Americans. She ended up placing 22nd in the midwest. "Everybody ran well at regionals," she said. "I think everybody, both the guys and women, scored personal best times. That's not bad considering the course was really muddy and it was pretty cold that day."

Surprisingly, despite how well she's done in cross country, she really likes the shorter races better when it comes to running

track. "I enjoy cross country, but I wouldn't want to run distance in track. I get bored doing so many laps. I'm just not mentally into it. It's just boring and I can't concentrate. There's no change," she said.

"Mentally I'm not a very strong runner. That's something I need to work on," she admits. "In every race I have a total breakdown, where I feel like I'm walking. I really slow down a lot. But each time I've run I've gotten stronger, and the length of that breakdown has gotten shorter."

"It's usually at the two or two and a half marker that I start to break down, and then Coach is usually at that point yelling at me, and that kind of gets me back with it. If he's not there screaming at me, then it's hard

to get motivated. I know I have to pick up the pace, but I have to have somebody there to say, 'Go!'"

Matuga came to Saint Joe from Hobart High School, in Hobart, IN. She actually didn't start running cross country until her senior year. "We got a new track coach. He wanted me to get more base training, so he had me run cross country so that hopefully it would carry over into track. He wanted me to move up to longer races in track, but I ended up staying in the 400. So really that's how I got into it, because of my coach," she said.

Matuga's stayed busy in high school. "I ran track since middle school, played basketball since middle school, and I played vol-

leyball until my senior year, in addition to cross country. I liked it, though," she added. "I didn't like to go straight home after school."

She came to Saint Joe for several reasons. "I came here mostly for track," she said. "But then since I ran cross country, my coach talked to Coach Massoels about that too. I really liked Coach Massoels, better than any of the other coaches that I talked to. Plus this was closer to home and I wanted to go to a smaller school."

Matuga's major is math. "I'm thinking of going towards teaching. I'm not really sure yet," she said. "I wouldn't mind helping kids. Plus I wouldn't mind coaching, so I could stay running, I'd like to do that."

Puma basketball prospects bright

an SJC news release

Not since Bob Jauron's point-a-minute Saint Joseph's football team tied for the National Championship in 1956 have the words "Saint Joseph's" and "national championship" been used in the same sentence.

In 1992, those words are being used quite frequently around Alumni Fieldhouse as the men's and women's basketball teams prepare for the start of basketball season.

"I have very high expectations for this year," says women's coach Keith Freeman. "I believe this team has a legitimate shot at the national championship this year...If they work hard and live up to their potential."

With four starters back from a team that went 28-3, won its fourth Great Lakes Valley Conference title in five years and added its third NCAA Regional Championship in that same time, it's easy to see why Freeman looks to the upcoming season with excitement.

Leading the returning starters for Saint Joe will be Tia Glass and Sloan Haughey, the Puma's unequalled Partners in the Paint. Glass is coming off an Honorable Mention All-American season in 1991-92, while Haughey will continue to extend her record as the school's all-time leading rebounder. Both went over the 1,000 point mark last year, and Glass enters the season with an outside chance to finish her career with

2,000.

Other seniors include Sheryl Klemme, Kerry Krapec, Lisa Baclu and Patty Offer.

Returning for her redshirt junior year will be Marion Pack. Pack was penciled in as a starting guard last year before a serious knee injury sidelined her for virtually the entire year. The job of replacing last year's MVP, Paula Kline, at the point guard spot will fall on Pack's shoulders.

Sophomores Diane Poulson, Lori Hissong, Sondra Green and Carmen Skoog can expect to see more playing time this year as they continue to adapt to the college game.

Depth was a concern for the women's team in 1991, but that won't be the case this year as Freeman has brought in what amounts to the best recruiting class in the school's history.

Led by sophomores Stacie Shepherd and Missy Cuff, the newcomers also include freshmen Kathy Peters, Mindy Metzger, Tanya Popiela, Donna Bussung, Mindy Laffoon, Sylvia Galic, Shalonda Crosby and Layne Morgan.

Shepherd is a former Indiana All-Star and runner-up Miss Basketball who spent her freshmen season at Indiana University, while Peters also is an Indiana All-Star. They join Klemme to give the Pumas three former All-Stars on this year's roster.

"Ball handling, and cutting down on turnovers will be the key to our success this year,"

says Freeman. "Last year we lost three games, and an inability to protect the basketball was a factor in each of those games."

On the men's side, Dan Peters will enter his second season at the helm of the Puma's ship with higher expectations also.

Coming off their first conference championship in 13 years, the men established a record for most wins in a season last year with 22.

Gone from that squad are starters Lowell Harper, Mike Kosky, Kevin McGuff, and team MVP Damone White.

"I've already told the guys that what happened last year is in the past," says Peters. "Nobody cares about what you did last year. Our job is to look forward and live up to the standards set by last year's team."

Peters has a solid foundation in senior Mark Scheldler, an early candidate for conference Player of the Year. Joining Scheldler will be the only other senior on the team, Mike Crowley, along with juniors Trent Smith, Donnie Riggins, Mark Brown, Josh Hauser, Harry Perry, Bob Sheridan and Mark Kwiatkowski.

Sophomores on the team include Tony Lyles, Eric Feinendegan and Jeff Saucerman. Incoming freshmen are Kevin Denson, Roger Fry, Jeremy Bates, Brad Evans, Frank Hanks, Bernardo Valdez and Doug Kelley.

Add to that list Josh Gilbert,

Men's Basketball

Nov.	21	at Trinity College
Dec.	1	Saint Francis — 7:30 p.m.
Dec.	4-5	Anderson Tourney
Dec.	8	Purdue University — 7:30 p.m.

Women's Basketball

Dec.	1	IUPUI — 5:30 p.m.
Dec.	5	at Grand Valley State
Dec.	8	Huntington College — 5:30 p.m.

Football

Nov.	14	at Ferris State University
------	----	----------------------------

Volleyball

Nov.	14-15	Conference Tournament
------	-------	-----------------------

a transfer from the University of Alabama and Clint Swan, who spent his freshmen year at Franklin College, and Peters has the kind of depth and versatility that is his trademark.

Improved shooting will be the goal for Peter's squad this year, while this year's unit will try to match the defensive effort of last year, when the Pumas finished first or second in nearly every conference defensive category.

In 1991-92, the Pumas' whole equaled more than the sum of its parts, and that will again be the goal this year. Peters' philosophy centers

around tough man-to-man defense and a substitution rotation that allows 9-10 players to see action each game.

"The guys have worked extremely hard in pre-season conditioning," says Peters. "As I said last year before the season started, there is one thing I know for sure about this team: it'll give its best and try its hardest every night out."

The men's team opens the season on Saturday, Nov. 14 against the Lafayette Hustlers. Their season will officially open on Nov. 21 against Trinity College, in Deerfield, IL.

Schedule



Sisters of Mercy release new gothic masterpiece

by Jason Hyde

Twelve years after their inception, The Sisters of Mercy are the world's leading purveyors of Gothic music, and singer Eldritch has become the spokesman for a generation of alienated followers.

During their erratic existence The Sisters have actually only released three albums, *First and Last* and *Always*, *Floodland*, and *Vision Thing*. The band's latest release *Some Girls Wander By Mistake* takes a look back at the days when the band had a much steadier output, and their pace was not as hindered by Eld-

ritch's reckless, self-destructive lifestyle as it is today.

Collecting every Sisters of Mercy single, b-side, and EP from 1980-1983, the new compilation paints a compelling portrait of a disturbingly visionary band during their embryonic stage. From the Joy Division-inspired first single "Damage Done" to the soaring majesty of "Temple of Love," The Sisters continually experiment with their sound, trying on a new mask for each single then discarding it for something new, remaining true to their roots.

Through the psychedelia of the *Reptile House* EP, the gushing punk energy of *Body Electric*

and Adrenochrome, and stark minimalism of *Floorshow*, the main element tying the songs together is the unique vocal style and lyrical insights of Eldritch. Moaning, mumbling, then screaming with animal intensity, it is not difficult to see why the singer was once compared to Jim Morrison and Peter Murphy. He gives a sense of bleeding urgency to oblique lyrics like "across the floor, across the tiles, a man is dead, and the razor smiles," and also demonstrates a genuine gift for interpretation on superb covers of The Stooges' "1969" and an apocalyptic version of the Rolling Stones' classic "Gimme Shelter," which is

similar to the original only in the sense that it happens to have the same lyrics.

However impressive the songs, originals or covers, may be, everything on the album is overshadowed by the brilliance of Eldritch's seminal masterpiece "Temple of Love." Like a snake, the song moves slowly at first, stalking its prey, then strikes quickly and relentlessly, leaving only its venom deep in the consciousness of the listener. The song is a fantasy in which love is likened to a temple, "old and strong," which provides sanctuary for two lovers, but is sadly destroyed by a single, "black" wind that "blows stronger, cold

and long." Throughout the song, Eldritch sings of black skies, forgotten prayers, and a devil in a black dress who watches while his guardian angel walks away, ultimately concluding that "life is short, and love is always over in the morning." With an outlook like this, it's easy to see why The Sisters of Mercy have little commercial appeal to mainstream American audiences, unconcerned as they seem to be with "petty" matters like poetry, art, and honest emotion. Adventurous listeners, however, will want to take Eldritch's advice and "ignore the voices, discard the day, for the brand new darkness, for the bright new way."

Biography of Stephen Tennant

Book chronicles life, loves of 20th century renaissance man

by Jonathan Michiels

"I am one of those sad people who would like to be loved without being known to be a wonderful memory, a legend, a glory—the essence that fame distills—that appeases my tired spirit," thus spake the Honourable Stephen Tennant, the late English artist and author, who is the subject of British biographer Philip Hoare's first book entitled *Serious Pleasures*, newly out in paperback.

"...the exact limitations of one's taste should be an intense pleasure...Most people are never sure what they like. Pleasure should be a deep, as well as a light thing. You should name the book of your life *Serious Pleasures*." The words are Tennant's and Philip Hoare has taken him at his word titling the biography according to Stephen's wishes.

We see Stephen Tennant glossy on the cover of *Serious Pleasures* wearing his Mackintosh jacket, striking an attitude

in front of a silver foil background.

Stephen Tennant wrote to Sir Cecil Beaton the man behind the camera at the photo session which produced the famous "Mackintosh photograph." "I'm nearly crazy at their beauty," once he saw the silvery and onyx gelatin prints. "I just go on look-



Photo: The Michiels Archives
Stephen Tennant

ing at them in a dream of bliss, the Mackintosh looks so romantic & the positions are nearly all good, I think...About 7 or 8 are quite perfect, luscious & dazzling & melting & the bare shoulder ones are like sculpture, too beautiful for words!"

Philip Hoare's lavish prosaic

style sends the reader down a whirlpool into the rarefied atmosphere of "Steenie" Tennant. This is the way Hoare describes Tennant's Silver Room, located in his home Wilsford Manor near Stonehenge. "...all the walls were covered in gleaming metallic silver-foil paper, and the ceiling was painted a dreamy sapphire blue. Then a plush, velvety black carpet was laid...Silver satin curtains were hung, and one or two non-silver touches added—a polar bear skin rug or two. The whole luminous effect was set off by massed bunches of Arum and Madonna lilies." Tennant's interior decorating clearly prefigured the use of silver foil by Andy Warhol in his Silver Factory. Stephen Tennant lived in his Silver Room along with the alligators he named after Hollywood starlets. One such alligator was named "Gloria Swanson." The live, chain-saw jawed crocodiles sloshed round in a glass tank while Tennant's spectrum colored parrots, Jonathan Jewel and Poll Squall, were free to flutter about the Silver Room.

Hoare peppers *Serious Pleasures* with Tennant's own line

drawings creating the effect of the illustrations as marginalia. Marginalia was a preferred medium of expression for Tennant which involved filling all the white space round the text of the books he read with prose, poetry and drawings.

Tennant published an Art Nouveau comic book entitled *Leaves From A Missionary's Notebook* in 1937. The tastefully florid book's theme centered round the seduction of Christian Missionaries by the Caribbean indigenous people they sought to convert. This tour-de-force pastiche of tropical, Hollywood and Victorian styles was republished in 1986, but was banned from British bookstores by philistines in politically correct clothing. A rather puritanical objection was made against Tennant's supposedly stereotypical renderings of bare bosomed Caribbean women. *Serious Pleasures*, however, allows one easy access to portions of Stephen Tennant's beautiful, rare and suppressed book.

Tennant's literary ambition drove him to publish numerous books of poetry one of which, *My*

Brother Aquarius, was brought out in 1961. *My Brother Aquarius* contained some 52 poems including The Happy Man, "if you love the bark of a tree/And the white moon of the Saints;/Moss-roses on a summer night,/The curlews silver plaints..."

Very Tennant-esque are Steenie's lyrics from his chorus girl, beauty manual project, "Rhinestones: No Thank You!!!"/"We are tired of trying on stays!!!/We are going to stick them on drays!!!/We've sent dozens & dozens,/To poor country cousins,/A kindness that nothing repays./Black & Pink!! Black & Pink!!/Paris Corsets make you think/Lace and whalebone make you wink!!/Black & Pink! Black & Pink!!" thus went the lyric as sung by the "Beauty Chorus."

Tennant was quoted, by Hoare, as having written to Beaton of his beauty manual, "Am writing on Cosmetics, and Scents & teagowns—this will be a little handbook on Charm-chic, mystical allure-thru' the ages—feminine wit and glamour." Tennant could well have been describing *Serious Pleasures* in his letter to Beaton.

Chuck Berry: not the king, just the creator

by Stephen D. Marlowe

From the ashes of the blues movement of the 20's and 30's arose a different kind of music. Began primarily by black bluesmen who, befuddled by the untimely demise of Robert Johnson, were looking for a new, fresh sound. They found the sound by speeding up the stan-

dard 4/4 blues beat, relying more on guitar than drums and adding bass and saxophone. This new sound was called Rock-n-Roll, taken from a southern slang phrase that meant, quite simply, sexual intercourse. Obviously, rock shared the preoccupation with sex that had been the trademark of the blues.

The man Esquire magazine calls "...the creator of rock-n-roll..." is none other than Chuck Berry. Chuck Berry burst onto the scene in the fifties with a sped up guitar and racy lyrics. He sang woefully about his untrue paramour, "Maybelline," and his affinity for the lawfully untouched in the song "Sweet

little sixteen." His is the first guarded and controversial reference to love in automobiles with the climactic line about the stubborn seatbelt, in "No particular place to go."

He had a string of AM radio hits that made him an overnight superstar, playing to packed houses of crazed white children.

This did not endear him to conservative public opinion in the fifties, when the races were still separate—but equal.

Next Issue: Little Richard, Fats Domino and rock's royal air disaster